



# KAMILE BILGIC

## POETRY CONTEST for Women Poets in Domestic Labor



**The subject** : "Beholding the world from a female perspective"

**The participants** : Women from all over the world who make a living with their domestic labor can participate in the competition with their "unpublished and unawarded" poems in their own language, by stating their contact information. The copyright of the poems will belong to both the author and Turkish Women's Union.

**Mail addresses** : <turkkadinlarbirligim@gmail.com> or  
**Türk Kadınlar Birliği, Tunus Caddesi, Cim Apartmanı, No: 81/2 Kavaklıdere/ANKARA**

**Deadline** : 30<sup>th</sup> September 2023

**Prizes** : 1. Gold coin /2. Gram gold / 3. Plaque, and publication of poems as a book.

**Award Ceremony** : 05<sup>th</sup> December 2023

**Competition Jury** : It consists of members of Writers Syndicate of Turkey.

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*Kamile Bilgic (1926-2004) brought the historical and national sentience she received from the newly established Turkish Republic to life as a young woman's social responsibility through her intense work in the Izmir branches of the Turkish Women's Union and the Turkish Benevolent Association, and the Izmir Tuberculosis Society. Although she spent her life as a mother and wife at home, she identified her existence with poetry and lived as a researcher and a woman of letters. His poems have been collected in a poetry book called "Kamelya" (Camellia). Kamile Bilgic's poems basically point out how the ethical-aesthetic values that women weave through their individual life stories have a multidimensional, universal power beyond mental and national boundaries.*

*"I am not a poem, neither a poet  
There is a cry overflowing from my heart on this journey  
I am not like a dreamy girl  
I have determination and thousands of wishes in me"*